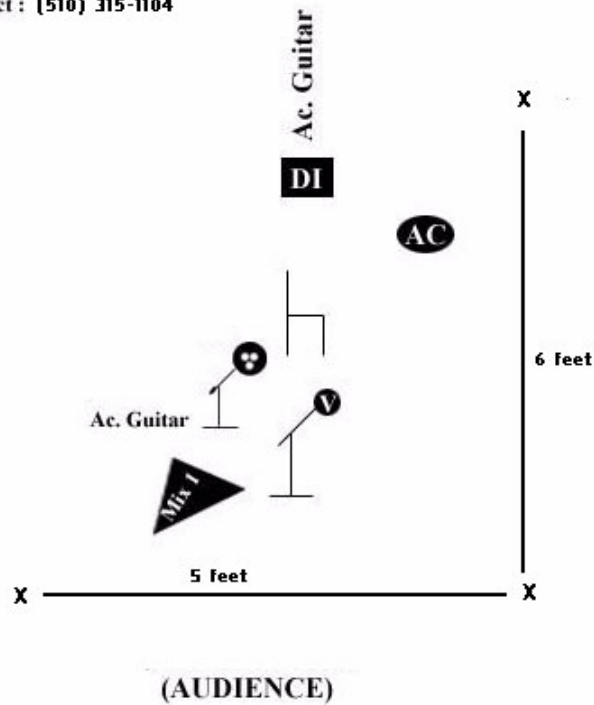


STAGE PLOT

Group : **Brook Solo**
Contact : (510) 315-1104



SYMBOLS

Vocal Mic.	Ⓧ	Boom Mic. Stand	⌈
Direct Input	DI	Stool	⌋
XLR Input	⊕	Monitor	▶

CHANNEL LIST

1 Vocal	Ⓧ
2 Ac. Guitar	⊕ .48v
3 Ac. Guitar	DI

Please run cables away behind plot of in front of stage.

SOUND SYSTEM AND SETUP SPECIFICATIONS

Mixing Console: Minimum 3 inputs with 3-band EQ, input trim, and monitor mix. Two inputs must be lo-Z and one must supply phantom power, 48+v. A rich chamber or small hall reverb must be available to at least the house mix on all inputs. All features should be pre-fader.

House speakers and amplification: Speakers must be sufficient to evenly cover the House. Speakers should be a minimum two-way, preferably three-way, and preferably bi-amplified.

Monitors: Artist requires one monitor speaker, placed as shown above. Monitor mix from the House console is acceptable. It is preferred for the monitor mix and EQ to be independent of the House mix.

Microphones: Artist generally brings a Sennheiser E-835 for vocal and Nady CM-90 condenser for acoustic guitar. If artist microphones cannot be accommodated or artist cannot supply microphones, then the microphones should be professional and tour quality (examples: Shure Beta-58, SM-58, Beyr M88, etc.but should not be hypercardiod). All microphones must be mounted on sturdy, stable BOOM stands.

Stool: Stool may be any medium to tall bar stool (seat about 31" high). Seat should be padded if possible. Please, no arms. The height should be set so that standing and sitting can use the same mics and stand set up with little or no adjustment.

Water: Artist needs a bottle of water on stage. It may be any brand except a heavily mineralized brand like Calistoga, at room temperature, please.