

Brook: The Great Blues Sea

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Melusine Records

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Genres: Blues, Alt-blues, Acoustic Music, Roots Music, Folk, Folk-Blues, Eclectic, Alt-Folk, Americana, Adult Alternative, Pagan, Jazz Combo, Vocal Jazz, Anti-War, Environmental Music, Activist.

The Great Blues Sea is a full-production CD recorded in a live room, including both solo performances and full band, featuring combos with electric and double bass, backup vocals, and soloists on guitar, slide-guitar, flute, sax, and piano.

All tracks feature Brook on lead vocals and all guitars, with the focus on the lyrics and guitar.

Brook creates moods with his guitar using a variety of styles from American roots music starting from the blues. He weaves elements of Jazz, Traditional, Folk, Rock, Pop, Gospel to create an original contemporary sound.

Guest Musicians: Joyce Baker (Lea DeLaria), Bruce Unsworth (Pride and Joy), Ellen Hoffman (Oakland Interfaith Gospel Choir), Winter (Pandemonium), Jeffrey Alphonsus Mooney. (please see CD liner notes for list of musicians performing on each track.)

Special Info about each track:

Song	Length (minutes)	Style	Tempos/Moods/Techniques/Themes
1 Earth Rhythms	(4:56)	Afro-blues	Slow-beat, funky, slide guitar, Love of the Earth/Sacred Elements/Life&Death/Spirit/World Music Themes
2 Double Double	(3:56)	Vocal blues	Up tempo, driving texas blues with a hint of gypsy rhythms, guitar solos, section horns, Love/Witches&Witchcraft/Love magic/Self-empowerment Theme
3 Gambler's Blues	(4:08)	Folk-blues	Folk-blues vocal, folk-blues combo, jump-blues piano, jazz-blues sax solo, Love/Loss/Death/Power of Music/Traditional Theme
4 Moon Circle	(4:18)	Folk-jazz	Ballad, smooth-jazz vocal, slow-beat, jazz combo, flute solo, guitar solo, Beautiful/Haunting/Nature/Magic/Ritual/Shaman Theme
5 Rollin' 'n Tumblin'	(4:21)	Acc. Blues	Latin, unusual blues rhythm, slide acoustic guitar and voice, simple trio, Love/Loss/Nature Theme
6 12 Long Years	(4:23)	Slow Blues	Slow beat, harmonica solo, guitar solo, piano blues combo, Love/Suffering/Bad Relationship/Transformation Theme
7 Enough!	(4:12)	Folk-rock	Upbeat, guitar trio, Anti-War/Civil Liberties/Freedom of Speech/Corporate Greed/Grass-roots Action Theme
8 Dust My Broom	(4:37)	Acc. Blues	Up tempo, blues vocal, acoustic blues combo, slide guitar feature, Traveling/Love/Nature/Blues Theme
9 The Lightning Strikes	(5:09)	Folk-jazz	Medium-driving, jazz vocal, jazz guitar combo, Life/Deity/Love/Transcendence/Natural World/Environment Theme
10 Ain't Nobody's Business	(4:04)	Blues	Ballad, blues combo, blues vocal, blues piano, blues guitar solo, Personal Empowerment/Love Theme
11 The Great Blues Sea	(3:52)	Blues-rock	Up tempo, blues combo, electric slide guitar, Healing Power of the Blues/Healing Waters/Nature Theme
12 Summerland	(3:59)	Folk-ragtime	Upbeat, solo acoustic guitar and voice, finger picking, Death/Afterlife/Novelty/Humor Theme
13 Wounded Healers	(3:58)	Gospel	Up tempo, gospel vocal, backup vocal choir, gospel piano combo, Transcendence/Healing/Power of Love/Uplifting Theme